

MUSIC EDUCATION: INSTRUMENTAL/VOCAL CERTIFICATION, BM

Example Plan of Study

Finish in Four Plan of Study

The plan below is an **example** of how students can successfully complete degree requirements in four years. This suggested class schedule plan may be used as a guide and can be adjusted based on individual needs. Students are required to meet with an academic advisor prior to enrollment each semester to plan their class schedule, and students are ultimately responsible for completing all degree requirements.

Instrumental

| Course | Title | Hours |
|---|--|-----------|
| Freshman | | |
| Fall | | |
| A&S 1111 | A&S First Year Seminar | 1 |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 1531 | Sight Singing and Aural Skills | 1 |
| MUSI 1532 | Theory of Music I | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 1011 | Class Piano I | 1 |
| MUSI 2610 | University Bands I | 1 |
| ENGL 1113 or ENGL 1313 | Composition I or Critical Analysis and Writing I | 3 |
| MATH/STAT | | 3 |
| Elective | | 1 |
| Hours | | 15 |
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 1541 | Sight Singing and Aural Skills II | 1 |
| MUSI 1542 | Theory of Music II | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 1021 | Class Piano II | 1 |
| MUSI 2610 | University Bands I | 1 |
| ENGL 1213 or ENGL 1413 | Composition II or Critical Analysis and Writing II | 3 |
| General Education courses (A, H, N, or S) | | 3 |
| MUSI 2722 | Introduction to Music Education | 2 |
| Elective | | 2 |
| Hours | | 17 |
| Sophomore | | |
| Fall | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 2551 | Sight Singing and Aural Skills III | 1 |
| MUSI 2552 | Theory of Music III | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 2610 | University Bands I | 1 |
| MUSI 2010 | Piano Class Lessons | 1 |
| PSYC 1113 or SOC 1113 | Introductory Psychology (S) or Introductory Sociology (S) | 3 |
| MUSI 3753 | History of Music to 1600 (H) | 3 |
| Natural Science (N) | | 2 |
| General Education courses (A, H, N or S) | | 1 |
| Elective | | 2 |
| Hours | | 18 |

| | | |
|---|------------------------------------|---|
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 2561 | Sight Singing and Aural Skills IV | 1 |
| MUSI 2562 | Theory of Music IV | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 2610 | University Bands I | 1 |
| MUSI Techniques Classes | | 2 |
| MUSI 3763 | History of Music from 1600-1800 | 3 |
| SPED 3202 | Educating Exceptional Learners (D) | 2 |
| General Education courses (Natural Science + L) | | 4 |
| Elective | | 1 |

Hours 18

| | | |
|---------------|--|---|
| Junior | | |
| Fall | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 3832 | Elementary Music Methods | 2 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 2 |
| MUSI 3610 | University Bands II | 1 |
| MUSI 3712 | Basic Conducting | 2 |
| MUSI 3783 | Form And Analysis | 3 |
| MUSI 3582 | Survey of World Musics | 2 |
| MUSI 3873 | History of Music from 1800-Present | 3 |
| POLS 1113 | American Government | 3 |

Hours 18

| | | |
|---------------------------|--|---|
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI Techniques Classes | | 2 |
| MUSI 3852 or MUSI 3862 | Secondary Instrumental Methods or String Orchestra Methods | 2 |
| MUSI 3610 | University Bands II | 1 |
| MUSI 3722 | Advanced Ensemble Conducting | 2 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 2 |
| MUSI 4912 or JAZZ 4102 | Orchestration and Arranging or Jazz Arranging & Composition I | 2 |
| MUSI 4972 | Post Tonal Analysis | 2 |
| MUSI 3641 | Instrumental Rehearsal Practicum | 1 |
| SPCH 2713 | Introduction to Speech Communication (S) | 3 |

Hours 17

| | | |
|---|--|---|
| Senior | | |
| Fall | | |
| MUSI 3842 or MUSI 4890 | Marching Bands Methods or Special Studies in Music Pedagogy | 2 |
| MUSI Techniques Classes | | 1 |
| MUSI 4901 | Senior Recital | 1 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 1 |
| HIST 1103 | Survey of American History | 3 |
| MUSI 3610 | University Bands II | 1 |
| EPSY 3413 | Child and Adolescent Development | 3 |
| General Education courses (Humanities + I) ¹ | | 3 |
| General Education courses (A, H, N or S) | | 3 |

Hours 18

| | | |
|---------------|---|---|
| Spring | | |
| MUSI 4742 | Student Teaching Seminar in Music Education | 2 |
| MUSI 4940 | Student Teaching in Public School Music | 6 |

Hours 8

Total Hours 129

1

Speak with academic advisor about saving General Education electives and Humanities (H) for Upper-division courses with International (I) and Diversity (D) dimensions.

Keyboard

| Course | Title | Hours |
|---|--|-----------|
| Freshman | | |
| Fall | | |
| A&S 1111 | A&S First Year Seminar | 1 |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 1531 | Sight Singing and Aural Skills | 1 |
| MUSI 1532 | Theory of Music I | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 2480 | Elective Applied Lessons | 1 |
| MUSI 1631 | Introduction to Diction for Singers | 1 |
| ENGL 1113 or ENGL 1313 | Composition I or Critical Analysis and Writing I | 3 |
| MUSI 26XX | Major Ensemble | 1 |
| MATH/STAT | | 3 |
| Hours | | 15 |
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 1541 | Sight Singing and Aural Skills II | 1 |
| MUSI 1542 | Theory of Music II | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 2480 | Elective Applied Lessons | 1 |
| MUSI 26XX | Major Ensemble | 1 |
| ENGL 1213 or ENGL 1413 | Composition II or Critical Analysis and Writing II | 3 |
| General Education courses (A, H, N, or S) | | 3 |
| MUSI 2722 | Introduction to Music Education | 2 |
| Elective | | 1 |
| Hours | | 16 |
| Sophomore | | |
| Fall | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 2551 | Sight Singing and Aural Skills III | 1 |
| MUSI 2552 | Theory of Music III | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 4700 | Piano Accompanying | 1 |
| MUSI 2480 | Elective Applied Lessons | 1 |
| PSYC 1113 or SOC 1113 | Introductory Psychology (S) or Introductory Sociology (S) | 3 |
| MUSI 3753 | History of Music to 1600 (H) | 3 |
| SPCH 2713 | Introduction to Speech Communication (S) | 3 |
| Elective | | 2 |
| Hours | | 18 |
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 2561 | Sight Singing and Aural Skills IV | 1 |
| MUSI 2562 | Theory of Music IV | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 4700 | Piano Accompanying | 1 |
| SPED 3202 | Educating Exceptional Learners (D) | 2 |
| MUSI 3763 | History of Music from 1600-1800 | 3 |
| POLS 1113 | American Government | 3 |
| General Education courses (Natural Science + L) | | 4 |
| Hours | | 18 |
| Junior | | |
| Fall | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 3832 | Elementary Music Methods | 2 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 2 |
| MUSI 3712 | Basic Conducting | 2 |
| MUSI 3783 | Form And Analysis | 3 |

| MUSI 3873 | History of Music from 1800-Present | 3 |
|---|--|------------|
| HIST 1103 | Survey of American History | 3 |
| Elective | | 3 |
| Hours | | 18 |
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 3932 | Intermediate Music Methods | 2 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 2 |
| MUSI 3722 | Advanced Ensemble Conducting | 2 |
| MUSI 3732 | Secondary Choral Methods | 2 |
| MUSI 4912 or JAZZ 4102 | Orchestration and Arranging or Jazz Arranging & Composition I | 2 |
| MUSI 4972 | Post Tonal Analysis | 2 |
| General Education courses (Natural Science) | | 2 |
| General Education course (A, H, N or S) | | 1 |
| MUSI 3640 | Vocal Rehearsal Practicum | 1 |
| MUSI 4042 | Collaborative Piano I | 2 |
| Hours | | 18 |
| Senior | | |
| Fall | | |
| MUSI 4480 | Elective Applied Lessons | 2 |
| MUSI 4842 | Choral Literature for the Classroom | 2 |
| MUSI 4901 | Senior Recital | 1 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 1 |
| MUSI 4600 | Chamber Ensembles | 1 |
| EPSY 3413 | Child and Adolescent Development | 3 |
| MUSI 3582 | Survey of World Musics | 2 |
| General Education courses (Humanities + I) ¹ | | 3 |
| General Education courses (A, H, N or S) | | 3 |
| Hours | | 18 |
| Spring | | |
| MUSI 4742 | Student Teaching Seminar in Music Education | 2 |
| MUSI 4940 | Student Teaching in Public School Music | 6 |
| Hours | | 8 |
| Total Hours | | 129 |
| 1 | | |
| Speak with academic advisor about saving General Education electives and Humanities (H) for Upper-division courses with International (I) and Diversity (D) dimensions. | | |
| Vocal | | |
| Course | Title | Hours |
| Freshman | | |
| Fall | | |
| A&S 1111 | A&S First Year Seminar | 1 |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 1531 | Sight Singing and Aural Skills | 1 |
| MUSI 1532 | Theory of Music I | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 1011 | Class Piano I | 1 |
| MUSI 1631 | Introduction to Diction for Singers | 1 |
| MUSI 2630 | University Choral Ensembles I | 1 |
| ENGL 1113 or ENGL 1313 | Composition I or Critical Analysis and Writing I | 3 |
| MATH/STAT | | 3 |
| Hours | | 15 |
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 1541 | Sight Singing and Aural Skills II | 1 |
| MUSI 1542 | Theory of Music II | 2 |

| | | |
|---|---|-----------|
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 1021 | Class Piano II | 1 |
| MUSI 2630 | University Choral Ensembles I | 1 |
| ENGL 1213 or ENGL 1413 | Composition II or Critical Analysis and Writing II | 3 |
| General Education courses (A, H, N, or S) | | 3 |
| Elective | | 3 |
| MUSI 2722 | Introduction to Music Education | 2 |
| Hours | | 18 |

Sophomore

| | | |
|--------------------------|--|-----------|
| Fall | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 2551 | Sight Singing and Aural Skills III | 1 |
| MUSI 2552 | Theory of Music III | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 2630 | University Choral Ensembles I | 1 |
| MUSI 2010 | Piano Class Lessons | 1 |
| MUSI 3753 | History of Music to 1600 (H) | 3 |
| PSYC 1113 or SOC 1113 | Introductory Psychology (S) or Introductory Sociology (S) | 3 |
| HIST 1103 | Survey of American History | 3 |
| Hours | | 16 |

Spring

| | | |
|--------------|--|-----------|
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 2561 | Sight Singing and Aural Skills IV | 1 |
| MUSI 2562 | Theory of Music IV | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 2630 | University Choral Ensembles I | 1 |
| SPED 3202 | Educating Exceptional Learners (D) | 2 |
| MUSI 3763 | History of Music from 1600-1800 | 3 |
| POLS 1113 | American Government | 3 |
| SPCH 2713 | Introduction to Speech Communication (S) | 3 |
| Elective | | 1 |
| Hours | | 18 |

Junior

| | | |
|---|---|-----------|
| Fall | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 3832 | Elementary Music Methods | 2 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 2 |
| MUSI 3630 | University Choral Ensembles II | 1 |
| MUSI 3712 | Basic Conducting | 2 |
| MUSI 3783 | Form And Analysis | 3 |
| MUSI 3873 | History of Music from 1800-Present | 3 |
| General Education courses (Humanities + I) ¹ | | 3 |
| MUSI 3022 | Piano Skills for Vocal Music Education Majors | 2 |
| Hours | | 18 |

Spring

| | | |
|---|--|-----------|
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 3932 | Intermediate Music Methods | 2 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 2 |
| MUSI 3630 | University Choral Ensembles II | 1 |
| MUSI 3722 | Advanced Ensemble Conducting | 2 |
| MUSI 3732 | Secondary Choral Methods | 2 |
| MUSI 4912 or JAZZ 4102 | Orchestration and Arranging or Jazz Arranging & Composition I | 2 |
| MUSI 4972 | Post Tonal Analysis | 2 |
| MUSI 3640 | Vocal Rehearsal Practicum | 1 |
| General Education courses (Natural Science + L) | | 4 |
| Hours | | 18 |

Senior

| | | |
|---|--|---|
| Fall | | |
| General Education courses (Natural Science) | | 2 |

| | | | |
|--|--|-----------|---|
| General Education courses (A, H, N or S) | | | 1 |
| MUSI 4842 | Choral Literature for the Classroom | 2 | |
| MUSI 4901 | Senior Recital | 1 | |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 1 | |
| MUSI 3630 | University Choral Ensembles II | 1 | |
| MUSI 3582 | Survey of World Musics | 2 | |
| EPSY 3413 | Child and Adolescent Development | 3 | |
| General Education course (A, H, N, or S) | | 3 | |
| Elective | | 2 | |
| Hours | | 18 | |

Spring

| | | |
|--------------------|---|------------|
| MUSI 4742 | Student Teaching Seminar in Music Education | 2 |
| MUSI 4940 | Student Teaching in Public School Music | 6 |
| Hours | | 8 |
| Total Hours | | 129 |

¹

Speak with academic advisor about saving General Education electives and Humanities (H) for Upper-division courses with International (I) and Diversity (D) dimensions.